

Class	Time Table for Spring 2022				
	Monday	Tuesday	Wednesday	Thursday	Friday
Media Science					
BS - 1 (MS)	Photography Naveed Ullah Hashmi		English for General Purposes Huma Maqsood	Civilization Studies - I Naseem Anwar	Islamiat and Pakistan Studies Hafiz Atiq Ur Rehman
	TV Studio		Room 203	Room 204	Room 306
	10:45 - 01:30		10:45 - 01:30	08:00 - 10:45	08:00 - 10:45
		Introduction to Media Industries Dr. Wajid Zulqarnain	Drawing and Perspective Amna Zulqarnain		
	TV Studio	Media Lab			
	01:30 - 04:15	01:30 - 04:15			
BS - 2 (MS)			History & Aesthetics of Film Shabbir Ahmed	Eng for Acad Purp. / Advanced English Composition Huma Maqsood	Introduction to Sound Naveed Ullah Hashmi
			TV Studio	Room 202	Media Lab
			08:00 - 10:45	10:45 - 01:30	10:45 - 01:30
		Art of Music Zainab Dar	Culture, Media and Society Sabookh Syed	Basic Design Amna Zulqarnain	
	TV Studio	Media Lab	Media Lab		
	10:45 - 01:30	1:30 - 04:15	01:30 - 04:15		
BS - 3 (MS)	Production Practices-I Muhammad Arslan Saeed	Idea Development Dr. Khansa Zaman		Civilization Studies-II Hafiz Atiq Ur Rehman	Principles of Journalism Dr. Haroon Elahi
	Room	Room 203		Room 204	Room 204
	08:00 - 10:45	1:30 - 4:15		08:00 - 10:45	08:00 - 10:45
		Design Practices-I Amna Zulqarnain	Topics in Asian Literature Huma Maqsood		
	Media Lab	Room 203			
	04:15 - 07:00	04:15 - 07:00			
BS - 4A (MS)		History of Commercial Art Shabbir Ahmed	Design Practices-II Sidra Shahid	Audiovisual Editing Hira Salman	
		Room 301	Media Lab	Media Lab	
		08:00 - 10:45	10:45 - 01:30	08:00 - 10:45	
	Media Research Dr. Syed Abdul Siraj		Play Analysis Leyla Zubairi	Radio Programming & Production Dr. Wajid Zulqarnain	
Room		TV Studio	TV Studio		
	10:45 - 01:30		01:30 - 04:15	01:30 - 04:15	
BS - 4B (MS)				Design Practices-II Sidra Shahid	Audiovisual Editing Hira Salman
				Media Lab	Media Lab
				10:45 - 01:30	08:00 - 10:45
			Radio Programming & Production Dr. Wajid Zulqarnain		
		TV Studio			
		04:15 - 07:00			
BS - 5 (MS)	Creating Writing Kamran Khan		Media Psychology Dr. Noman Ahmed		Production Practices -II Muhammad Tariq
	Room		Room - 203		Room 201
	10:45 - 1:30		10:45 - 01:30		08:00 - 10:45
		Media Laws and Ethics Mansoor Jaffar	Major 1	Theatre Project Zainab Zia Dar	
	Room 205		TV Studio		
	04:15 - 07:00		10:30 - 1:30		
BS - 6A (MS)		State and Nation Building in Pakistan Ahmad Nadeem	Theories of Visual Culture Dr. Amrat Haq	Animation and Motion Graphics Naveed Ullah Hashmi	Major 03
		TV Studio	Hall 03	Media Lab	
		04:15 - 07:00	04:15 - 07:00	01:30 - 04:15	
BS - 6B (MS)	Animation and Motion Graphics Naveed Ullah Hashmi	Major 02		Major 04	
	Media Lab				
	1:30 - 4:15				

Class	Time Table for Spring 2022				
	Monday	Tuesday	Wednesday	Thursday	Friday
BS - 7 (MS)	Elective - I		Major 07	Major 05	State and Nation Building in Pakistan
					Mansoor
					4:15 - 7:00
BS -8 (MS) A + B			Thesis - II	Theories of Visual Culture Dr. Wajid Zulqarnain	
				Media Lab	
				04:15 - 07:00	
Film and TV Production Major		Cinematography Muhammad Arslan Saeed 204	Visual Storytelling Dr. Haseeb Warich Room 204		Production Practices III Naveed Ullah Hashmi
		8:00 - 10:45	01:30 - 04:15		4:15 - 7:00
				Narrative & Social Change Dr. Khansa Zaman 205	
				10:45 - 1:30	
Advertising Major		Producing Short Narrative Amna Zulqarnain will start from 14 Mar 10:45- 1:30	New Media Advertising Naveed Ullah Hashmi will start from 14 Mar 10:45 - 01:30	Consumer Behaviour Dr. Wajid Zulqarnain will start from 14 Mar 10:45 - 01:30	Advertising Research Maham Masood Media Lab 2:30 - 5:15
	Interaction Design Amna Zulqarnain Media Lab 4:15 - 7:00	Creative Aspects of Advertising Amna Zulqarnain will start from 14 Mar 1:30 - 4:15		Digital Design and Publishing Amna Zulqarnain will start from 14 Mar 4:15 - 7:00	Screen Writing Amna Zareef will start from 14 Mar 2:30 - 5:15
Journalism Major		Introduction to Photojournalism Sarfraz Raja Media Lab 10:45 - 01:30	Multimedia Journalism Muhammad Fayyaz Raja Room 205 10:45 - 01:30		Reporting the News Kamran Khan Media Lab 04:15 - 07:00
Electives		Media Convergence & Innovation Manazar Hussain Room 206 1:30 - 4:15		Design for Social Change Syed Paras 204 1:30 - 4:15	