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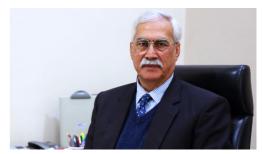


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ZABMAG strives to be the go-to outlet for capturing the dynamics of SZABIST and highlighting the various accomplishments, skills, and viewpoints of our student body. We envision ZABMAG to be a vibrant publication that connects students, teachers, alumni, and the larger academic community through words that inspire. ZABMAG will encourage a sense of community, intellectual curiosity, and pride in the SZABIST through interesting experience content, captivating poetry and imaginative storytelling.

We aim to give our students a voice, empowering them to discover their passions, express their views, and intellectual participate in the conversation that characterises our university. ZABMAG strives embody the academic quality and forward-thinking culture of SZABIST serving as a catalyst for innovation, creativity, and social impact.

Message from the HOC



Khusro Pervaiz Khan - Head of Campus

I am pleased to present the inaugural edition of ZABMAG, the official publication of SZABIST. This success ushers in a new era in which we honour the many skills, concepts, and accomplishments present within our university. The magazine symbolises our shared spirit through fostering ingenuity, scholarly curiosity, and a strong feeling of community.

ZABMAG unites us, encourages involvement, and strengthens our community with engrossing poetry, insightful articles, compelling artwork, and inspirational tales. It proves our steadfast dedication to academic success and lifelong learning. I want to express my gratitude to the editorial staff, the authors, and everyone else who are involved in making this idea a reality. Together, let's embrace this wonderful journey and turn ZABMAG into a valued space that amplifies our voices and highlights SZABIST's genius.

Message from our Editor-in-chief

I am privileged to be the team leader of a group of enthusiastic people who have given their time to producing a publication that captures the extraordinary skill, intelligence, and enthusiasm of our SZABIST community. ZABMAG honours our voices, concepts, and achievements. It is a forum that magnifies our group intelligence and encourages deep dialogue. I would like to express my sincere appreciation to the SZABIST community especially to our loyal contributors for their everlasting dedication. Let's embark on this trip with ZABMAG together and show the world the strength of knowledge, imagination, and the vibrant SZABIST spirit.





EMPOWERING PERSPECTIVES FROM CAMPUS





AESTHETICS IN OUR CALAMITIES

(WRITTEN DURING THE PEAK OF THE COVID-19)

(by Dr. Wajid Hussain)

Aesthetics, which ideally transcends cultures, and the calamity upon us, which has also permeated the globe, share something fundamental, though the two seem completely at odds with each other. Aesthetics enriches senses, while the epidemic has saddened the global scene: faces grimacing; greetings dull; malls empty; roads deserted.

Still, aesthetics and this pandemic share something fundamentally common, more common than their omnipresence. At least, the two have emerged as binary opposites which dialectically rely on each other for the sake of their recognition just as the good depends on the evil and vice versa. Yet, what is fundamentally common between aesthetics and our current cataclysm transcends even this apparent dialectic. Perhaps, the two are intertwined intrinsically.

In literary aesthetics, which is largely rooted in the genre of tragedy, epidemics as a thematic setting are not uncommon. The aesthetic function prescribed to a standard tragedy by Aristotle is the purification of our feelings that have increasingly gone soiled over time so that after the tragedy is over, we as audience rise elevated, with our emotions having been transformed from trivialities to wisdom. The popular Greek tragedy of Oedipus Rex by Greek legend Sophocles, which Aristotle recommends as an archetype in the genre, is also set upon a catastrophe which has suddenly spiked up and pervaded the entire city of Athens exactly the way COVID-19 has permeated our world at the moment.

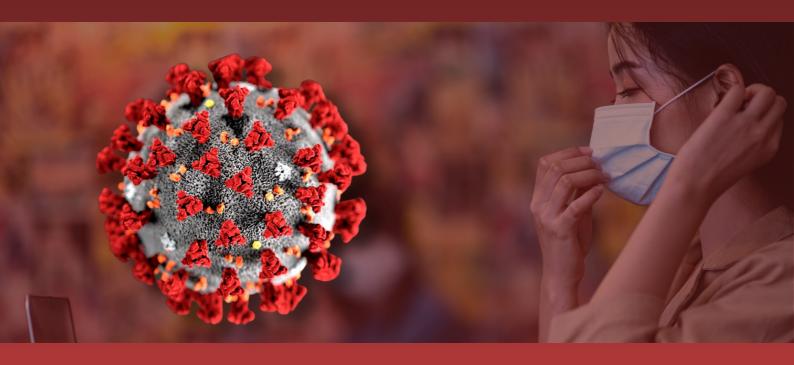
In the play, what appeals to our inherent aesthetics is that the catastrophe seems to promise a camaraderie not only among all and sundry from the State but between the political rivalries of the protagonist, who is the king, and his brother-in-law who allegedly poses a threat to his crown. However, the solidarity between the two royals proves momentary as the play progresses.

This pandemic has also shaken us immensely and we have also drawn closer humanely, though this humanism can also not delude our individual pains and personal gains that, at the moment, seem to have transformed into what appear global concerns. Yet, the only solace the prevailing mournful silence seems to offer us is a contemplation of the past to redetermine our prophetic sight for future to explore alternative responses to our inchoate but strong fears so that this time, after the catastrophe is over, our catharses must not fall short of their intended actualizations.

Aesthetics and our catastrophe are intertwined. Intertwined, the two have not only driven us, at least transiently, into an instinctive contemplation that gives us a respite off our temporal discontent by uniting us humanely but also granted us, through our newly purged emotions, a cleansed foresight to revisit our insight into what otherwise appears a myopically reckoned future. Our quarantines, self or imposed, have put us at a palpable distance from nature that, at the moment outside, seems to celebrate a sudden sigh of relief from the quarantines it had long been imprisoned into: waters surging from opacities, the air breathing to its full, the green growing greener and lusher.

Aesthetics and our catastrophe are intertwined, for our on-going inner purging is reconciling with this reinvigorated nature outside. Distancing from nature, which has led us to a forced distancing among ourselves that, at the moment, seems further extending, may revert soon. At the moment, our soiled feelings are getting cleansed before we are elevated to show an inherent heroism which is the moral essence of the crown of creation so that, after the tragedy is over, the reconciliation between Man and Nature can be resettled, and this time, let's hope, not a fragile reconciliation.

(Dr. Wajid Hussain is an Assistant Professor in the department of Social Sciences at SZABIST, Islamabad)





COUNTERING **FALSE NARRATIVES** REGARDING **CPEC**

(by Sukayna Abbas)

The all-weather friends are assumed to be in a sync on all matters; Iron-clad friendship of Pakistan and China has its roots tracing back to the history. Pakistan was the first Islamic country to accept the newly emerged state of People's Republic of China. China has also proved to be a knight in shining armour for Pakistan, many times. Thus, honed and robust bilateral relations stand strong to the date but not without criticism and propaganda following.

China supposedly and very clearly has emerged as a strong competitor of the great powers of the world. Nothing but expansion and evolution have been seen becoming the fate of China in all spheres. Pakistan and also developed China have diplomatic interactions with mutual interests and goals. The friendship is explained as 'deeper than the oceans and sweeter than honey'. The cavernous of words say a lot about the relation between the two and there also exist concrete evidence showing the interests of both the states.

China's "One Belt, One Road (OBOR)" initiative, when extended to Pakistan, became known as The China-Pakistan Economic Corridor (CPEC). The belt-road initiative encompasses the vision of laying out economic prosperity and poverty alleviation by incorporating China's neighbouring regions. It is one of the pioneering policies of the president Xi. The strategy involves trade, infrastructure as well as creating employment opportunities for people. Furthermore, there are different perceptions and narratives existing simultaneously, regarding this grand initiative.

Apart from the reasoning of the natives, other stakeholders have also been playing a vital role in hindering the development of CPEC. When talking about the stakeholders, India that always remained at odds with China supposedly has a very legitimate point to raise, the point of 'sovereignty'. In International Relations, sovereignty is something that can never be secondary but let us not only focus on a set of alphabets but dig deep down; India claims that the route is passing through the region of Gilgit-Baltistan and it is quoted that the Maharaja of Kashmir ceded GB and Kashmir to India thus any economic activity clearly violates the integrity of India but how can we not recall the disputed territory of ARUNACHAL PRADESH being a bone of contention between India and China but India has been profiting from the region without considering the aspect of sovereignty.

On the other hand, America which sees China as its potential competitor, claims that CPEC is nothing but China's predatory landing in Pakistan which will be unsustainable for the latter but let us also put a name to 'territorial lease' of DIEGO GARCIA; a British Indian Ocean territory being used by the U.S for years now. Diego Gracia gives much strength to the U.S in terms of their military base. The concept of territorial lease is not alien in international politics but legal and legitimate. Apparently, the U.S and Pakistan are allies and the former has never openly expressed concerns regarding CPEC but the underlying themes play a vital role in the actions and intentions of states.

Moving to the regional objections, we are quite certain that state politics and propaganda go hand in hand. There will always be a third party bringing about dissension. The conventionally believed and falsely nurtured narratives about the CPEC are many in Pakistan and some undoubtedly, are legitimate considering the concerns and knowledge of a layperson.

Lack of transparency is one of the very major concerns of the citizens. Furthermore, myriad of scandals, controversies, and corruption charges on the authorities are also earning a bad name for China. Speculations are that it is a 'debt trap' for an already unstable Pakistan by alluring into a pyramid scheme. It is believed that on foreign power's behest are these things being done and are not a 'game changer' as it was promised and hyped. Another autochthonous narrative is that CPEC is an analogy of the 'EAST INDIA COMPANY'.

As far as the matter of corruption and transparency is concerned, people should be mindful of the fact that we are a 'developing country' and developing countries cannot have isolationism added in their foreign policy. We cannot keep blaming and hating others for our own shortcomings. Accountability and transparency are for Pakistani authorities to provide and not China's.

Other reservations are regarding particular sectors; women and labor quarters are the subject of these reservations. The plan was to develop Gawadar into a 'Mega port city' but the claims are that since the construction activities started, the livelihood of the indigenous communities has been threatened. Locals depend on fishing and the coastlines have been blocked. Furthermore, the promise of employing Pakistanis is far from realization because mostly labor is coming from China and unequal distribution of resources is again worrisome. This stirred Baloch anger and the rise of Maulana Hidayat ur Rehman. Moreover, one of the most menacing point is BRIDE-TRAFICKING; the point has been raised not only nationally but internationally as well.

Concerns of the natives are totally justified because what they experience is bound to arise such misconceptions and anxiety for their future. Had they been exposed to the truth and realities of everything being done on their lands and with their resources while providing them with substantial alternatives, the reaction would have been welcoming and cooperative. The matter of unemployment is not be put on Chinese authorities because as a matter of fact, there exists 'discrepancy between the availability of jobs and skills'

It was the responsibility of the authorities to equip our people with the skills that would be required to operate the machinery before the advent of the project. We cannot be blaming them for not letting us PLAY with something that they brought and we do not know how to operate. Bride trafficking is a serious issue and its existence is not only alarming but a threat to our religious and moral principles. The matter requires extensive attention of the authorities of both and it must be looked into, bilaterally but occurence of such things never defines the foreign policy of a country. Isolated events always happening but no country formulates its foreign policy inculcating these things. Same as sexual harassment and gun culture I am sure are not a part of India and America's foreign respectively.







(by Syed Anis U Rahman)

The field of International Relations was birthed by the USA and specifically Theodore Roosevelt, in the aftermath of the Great War (WWI). The aim of IR is to promote diplomacy and bilateral relations and cooperations between nations, while voicing for equal principles on global level.

However, on one hand where majority of the contemporary scholars and academics motivate us to learn IR and to own its principles; on the other hand, no one provokes us to deconstruct its discourse. From my beliefs and learning, I have arrived at the conclusion that this field at the beginning (in 1920s) was formulated solely by the "West", for the "West", and not for the "Rest". To begin with, before WWII we were all colonized, this was the time when "Historical-Particularism" had not yet prevailed and ethnocentrism was at its peak.

The people of sub-continent were considered low-lives, while Middle-Easterners were called nomads (or people of utmost stupidity), and Africans were recognized as those, born for slavery or menageries. So, I question our eastern academics, keeping the above-mentioned facts into consideration, how is IR for us? When its principles were formulated, our ancestors were subjected to mass-murders, forced labor, and bigotry; even worse that they were forced to raise arms for their human dignity.

Let's dig a bit deeper, in the aftermath of WWII when our ancestors, because of their sacrifices and determination, won the freedom for themselves and for us, its principles were still not applicable to us. The west devised UN and the IMF for all; it helped and developed the war-torn Europe, but it dragged us down a path of devastation in terms of neverending debts. Be it Africa or Asia, the west never wanted to let go of us; so, they recolonized us by trapping us economically and claiming our resources, when that was not enough, they started to snatch our geopolitical positions.

USA invaded Iraq with a coalition of many western nations, this was against international conventions and even UN did not sanction it, but it was for the Iraqi freedom. Iragi freedom led to death of more than 1million Iragis and very few westerners. Contrastingly, when Russia invaded Ukraine, which of course is against international conventions, everyone has protested and condemned it. IR and its principles apply everyone. Can we ignore this fact that Israel has broken 65 UN resolutions with no consequences and Iraq broke two, got invaded bombed and destroyed.



If we look at the maps of the ancient empires and kingdoms, we will discover that they had territories and if we study their politics, we will see that they too had diplomacies and the concepts of states, but in a different form. Moreover, we will find a regular pattern of East vs. West, which is part of the reason why I claim that the Westphalia treaty is a decoy most fundamentally. The Macedonians (westerners) destroyed the Achaemenid Kingdom (east), Roman Empire (west) destroyed Parthian Empire (east), and then the Byzantine Empire (west in its essence or western product) subjugated the Sassanid Empire (east) to the extent that they became a vassal state of Byzantine Empire.

After the advent of Islam and centuries later, the Ottoman Empire always aimed to dominate the whole Europe. With their decline, the European countries left nothing available at their disposal to claim Ottoman territories. Just think about Britain's attempt to take Islanbul; the battle of Gallipoli.

Now let's deconstruct the discourse of western media. If you do not know and recognize the atrocities of Israelis against Palestinians then you are clearly a hypocrite. When a Palestinian tries to protect his/her home from Zionist mobs, they are portrayed as terrorists, however, when an Israeli kills unarmed civilians, the western media says that clashes erupted or any other neutral slang which is aimed to protect Israelis from being termed as terrorists or aggressors.

The hypocrisy is that BBC will never report where Israeli air strikes landed, and one more thing, "Militants in the Gaza strip", the besieged city of Gaza and its residents who fight for their sovereignty and freedom are militants while the aggressors (Israel) are always hailed as heroes, people who fight for self-defense. Those rockets were not fired by the defenders of Gaza. This is same media which named the unjust invasion of Iraq as "the liberation of Iraq" in which a million Iraqi civilians died (one million people not flies). But what is Iraq now?

The western media said that the reason behind the US invasion of Iraq was WMDs; WMDs which were created by the USA, then USSR, then many other nations, however, none of them were insane enough to murder millions of civilians in one blow, except for the USA i.e., Hiroshima and Nagasaki. In its essence, the reason for the invasion of Iraq was not WMDs, because there were none and the US knew it. The actual reason was Iraqi wealth and influence in the Middle-East, which directly countered Israel (US pawn).



The western media and leaders want us to exemplify their values and morals, and they accuse us of violating human rights.

Following the human rights and the UN conventions and laws are only for the rest (those who are not from the west). All the laws regarding the subjects of war, economics, politics, education, religion, democracy, media, freedom of expression, freedom of press, and society, only apply to those who are not from the west. If we were to open our eyes, we will clearly see the double standards of the West reflected in almost all of their policies.

Pakistan in 2047

National Youth Aspirations

(by Fatimah Pasha)

Ranking number five globally in terms of population, the median age in Pakistan as of 2022 is 22.8 years. This means that a greater percentage of our population comprises of youth. This also translates to the fact that a greater percentage of our population is 'promising', only if we are able to capitalize on it! According to a recent report published by UNDP, as much as 29 percent of Pakistani youth falls in the category of "illiterate" while 6 percent youth have more than 12 years of education. The report further details upon the fact that while 4 million young people make an entry into the workforce, each year only 39 percent of them get employment. The most jolting detail in the report relates to how half of the Pakistani youth aren't enrolled either in education, workforce/ employment or any sort of training.

One of the driving forces behind the sorry state of youth in Pakistan is poverty. Poverty and despair usually rob young people of significant education, employment, travelling, and entertainment opportunities while putting them off from aspiring for higher things. Pakistani youth no longer thinks about innovation, about digitization or creativity. 12 | ZABMAG

They are brought up in conventional households and societies where women are homemakers and don't contribute to the country's economy, where child bearing and rearing are their defined sole purpose, where school learning is basically all rote learning, and where minds are poisoned and corrupted with the idea that person X belongs to the Sunni faction, person Y belongs to the Shia faction, and therefore the important things in life takes a back seat. Economically downtrodden, socially marginalized, religiously confused, educationally unqualified, politically awkward, and psychologically scarred, Pakistani youth, somewhere in their hearts, sometimes when alone and reflective still aspire for greater things in life.

Before the composition takes on a more doleful, pessimist and monotonous tone, let us not forget the basic human characteristic of dreaming even in darkest of times. Let us not forget the fact that Pakistan has a great geostrategic position, let us not become oblivious to the fact that our people, our youth are hardworking, honest, and aspire for greater things. If their love and potential is channeled in the correct manner and if they are provided with the right kind of direction, Pakistani youth will not only aspire but also inspire the rest of the world.

The state of Pakistan in 2047 depends on what the youth of Pakistan do today. What they do in turn depends upon their aspirations and the canvas that they are provided with to paint on. It is about time that we youth are mobilized in such a manner that our dreams may never go to sleep or in a dormant state.

First and foremost, the cost of education should be cut down. The overall budget for education should be increased and accountability measures should be taken by concerned departments to ensure that the budget allocated is utilized in the best possible manner. Our current public education system needs to be revitalized. The major thing that will bring about a laudable change is to move away from rote learning and create a new learning environment that comprises of traditional course material integrated with hand-on learning experience in which administrative skills, financial, and health skills are taught to them. Our conventional educational environment makes it hard to switch our focus from it towards more practical stuff, like internships, job experiences, part-time employment etc. Along with skill-development, students must be provided with a know-how of finance, which is termed as financial literacy so that they inculcate a habit to save and spend mindfully. A system that allows the fusion of educational aspirations and hands-on work experience is one of the greatest aspirations of the youth of this country.

The second aspiration that the Pakistani youth of today carries is to have gainful employment. There has been a change of thinking amongst youth. Most of them are no longer willing to take on jobs or employment in traditional sectors like agriculture or industries. The reason for this is obvious. Globally, the employment market is shifting towards digitization and information technology. Our youth is attracted towards the new development that is happening across the globe. This is the age of IT and there is no shying away from the fact that things like machine learning and artificial intelligence are taking up the new world. Therefore, it is vital to generate employment opportunities for youth in modern sectors.

Last but not the least, we as youngsters of Pakistan wants to feel involved. We aspire for engagement. We understand that we make up the most critical part of Pakistan's population and we have responsibility on our shoulders; responsibility of this country and of its people. Therefore, the youth of Pakistan seeks to have an inclusive political atmosphere. The public policies and the social policies casts a vehement impact on people of our age. Therefore, we aspire to be part of the dialogue that determines the future of our country.

Concluding the entire monologue, I would like to say that Pakistan is a country that was built in the aftermath of huge sacrifices. The human cost of this land was so much that it is enough to send chills down someone's spine. Those people created it so that we could live in it with peace and contentment. We as youth of this country will never cease to aspire for greater things but we want the same level of legitimacy, love, and respect that our Quaid gave us:

"Pakistan is proud of her youth, particularly the students who have always been in the forefront in the hour of trial and need. You are the nation's leaders of tomorrow and you must fully equip yourself by discipline, education and training for the arduous task lying ahead of you. You should realize the magnitude of your responsibility and be ready to bear it" (Jinnah, 1947)



ZABMAG 2023 (by Perisha Syed)

22nd INTERNATIONAL RESEARCH CONFERENCE - 2023



Shaheed Zulfigar Ali Bhutto Institute of Science and Technology(SZABIST) Islamabad hosted its 22nd International Research Conference on March 8-9. 2023, focused on the theme "People, Planet and Prosperity: SDGs from the Business Lens of and Innovation". The conference eight included tracks covering more than 50 papers in domains such as Marketing, HRM, Finance, Social-Sciences, and Multidisciplinary studies.



Experts from Pakistan and abroad provided valuable input to the researchers, and participants from various cities of Pakistan and countries including France, Malaysia, the United States of America, and the United Kingdom attended.

The chief guest of the Conference was Mr. Wahaj Siraj (CEO Nayatel). The conference organizers, including the Head of Campus (Mr. Khusro Pervaiz Khan), the Head of the Department of Management Sciences, the Conference Chair, Secretariat members, the Organizing Committee, the Marketing Committee, the Administrative Committee, and faculty members of Management Department worked hard to make this conference a success. Major universities across Pakistan and international universities submitted more than 100 research papers for the conference.



The second day of the conference comprised a Public Policy Forum and Portfolio Development Workshops, with experts presenting on topics such as Fintech, Publishing in Impact Factor Journals, and training for incubators. The Esteemed speakers discussed various topics regarding the SDGs and People, Planet, and Prosperity.

This conference provided a unique platform for scholars, researchers, and practitioners to share their insights and experiences on how business and innovation can contribute to achieving the United Nations Sustainable Development Goals (SDGs).



13th Annual Convocation



Four years and it's time to graduate. All the hard work, achievements, and passion are celebrated. Convocation officially marks the end of an era, degrees are handed out and the alma matter say their final goodbyes, before moving on with their new lives and adventures.

Till date, SZABIST Islamabad has held 13 convocations and this year's was no exception.

Amidst the chaos in daily life, getting assignments done, and preparing for exams, it's a bittersweet feeling gearing up for convocation day.





SZABIST Islamabad's convocation ceremony for this year's Bachelor's, Master's, and Doctoral Degrees was a huge success. The held event was at Jinnah Convention Center, Islamabad on 1st March 2023. The ceremony had live coverage on university's social media platforms and was also broadcasted live on FM Radio 106.6.

The opening ceremony was started off by Madam President Ms. Shehnaz Wazir Ali, who also later handed out medals to the high achievers. This was followed by the National Anthem of Pakistan and recitation of the Holy Quran.

The fresh graduates were addressed and given wise words by the honorable chief guest, Prof. Dr. Mukhtar Ahmed (Chairman HEC).







VP Academics Prof. Doc Altaf Mukati, Board of Trustees, Mr. Khursheed Ahmed Junejo. Also, Mr. Shahadat Awan, VP Development and Finance, Madam Nasreen Haque, and Head of Campus, Mr. Khusro Pervaiz Khan presented awards and degrees to the graduates.

Students later took the oath, which concluded the ceremony in the best way possible. All the esteemed guests addressed the students, extending their support, appreciating their hard work over the years, and wishing them all the very best for the future.







We wish the fresh graduates all the very best and know they will keep making us and Pakistan proud in the years to come.

FAREWELL 2023

Saying goodbyes are hard, especially farewells. An overflow of emotions; happy tears, reminiscing on the past 4 years, a heavy heart, all while gearing up for the true adult life.

On 6th May 2023, the SZABIST Islamabad campus hosted a Farewell Party and Qawali Night for the graduating batch. The event was organized by the SZABIST Social Sciences Society, SZABIST Curtain Society, SZABIST Literary Union, and the Szabist Dramatics Society, under the supervision of Dr. Wajid Hussain, Mr. Naveed Ullah Hashmi, and Ms. Sana Mukhtar.



The party was hosted by Rubina Baig and Muhammad Muneeb Bilal of Social Sciences Department and Maryum Khalid from Media Sciences Department.

The evening started with the recitation of the Holy Quran by Samiullah Nasar, followed by a Sufi Kalam performed by Wajeeha Zahra and Yameen U Zaman, which gave the spiritual touch and took the event to another level.

The Farewell Party saw many performances, musicals, cultural dances, beatboxing, and more. Rehaan, Katherine, Pasha group,







Yameen U Zaman, and Muhammad Ibrahim are just some of the names who captivated the audience with their songs and voices.

The cultural performances celebrated the diverse cultures, and people of different backgrounds. Sindhi, Balochi, Pashtoon, and Balti cultures were represented with their respective folk songs and traditional songs that had the crowd applauding and cheering.

Students later laughed and bonded over dinner. The event was the perfect way to help students connect and learn from their peers and teachers. Meeting and socializing post-working hours always hit differently. Juniors also had a chance to meet the graduating batch and give them titles which added to the excitement of the Farewell Party.

You are probably thinking, where's the Qawali Night? Well, this is the good part.

Qawal Ghulam Abbas was invited to entertain the guests and take the evening up a notch. The audience sang along to their favorite Qawalis, and enjoyed to the maximum with their dear friends, making memories they will cherish forever.

No one likes saying goodbyes but to the graduating batch, we hope your years at SZABIST were full of happiness and fun-filled. We hope your years of hard work are fruitful and we wish you all the best for your future endeavors!

AL MINI RE NION

Time works in its manner. One minute we're at the prime of our lives and the next, we're intertwined in our worldly affairs. Occasionally, it's nice to come together, bring memories, indulge in conversation, and bond with our peers.

March 18th, 2023, the Executive Development Center (EDC) organized the SZABIST Alumni Reunion, to celebrate the journey, honor the bonds formed and fill the mark our alma mater left us with.

The event was initiated with a Recitation of the Quran and naat, after which a rubab performance and solo performances took place, captivating the audience right from the start.







Cultural performances showcased the dances of the people of the different provinces, bringing everyone together and celebrating each other's cultures. You can imagine the electrifying effect this must have had!

Now, the surprise! The audience was stunned to see Dr. Wajid Hussain at the podium as he sang Aye Jazba e Dil. The surprise performance had the audience's attention and many could be seen singing along.

The Alumni Reunion also launched the SZABIST Alumni Global Association (SAGA), under the guidance of the Head of Campus, Mr. Khusro Pervaiz Khan.

The occasion marked the reunion of our alumni while honoring their talents and accomplishments. The night was filled with fun, laughter. Zaynab Ul Ghazali and Chaudhry did Humair an amazing job hosting the esteemed guests. The night was made more memorable with solo performances, a skit, cultural performances and a surprise song.

The skit was something not to miss out on, bringing back memories of university life, the classes, exam season, the havoc during presentations and assignments, it had it all! Relatable and nostalgic at all levels.







The rest of the night was followed by a formal dinner, a heartwarming ambiance, and reconnecting with old friends and teachers.

HAMD O NAAT COMPEUION

Ramadan is the time when we reconnect with our religion, and roots and try to be the best version of ourselves. Keeping that in mind, on 11th April, the SZABIST Literary Society, in collaboration with the SZABIST Social Sciences Society and Character-Building Society, conducted a Hamd O Naat competition to revive and alleviate the spiritual feeling.

The event was held at the campus auditorium and supervised by Dr. Wajid Hussain. There were three chief guests: Ms. Tatheer Zahra, Dr. Fuwad Bashir, and Dr. Sami Ullah Zubairi, respectively. Each shared mutual love and understanding for Naats and a strong sense of spirituality.

The competition was hosted by Zaynab Ul Ghazali and Sana Ullah from the Social Sciences department. There was a total of 10 participants who engaged the audiences with their soulful voices and recited some of the widely heard and loved Naats.





One by one, the participants gave beautiful performances which deeply touched the audience's heart and soul and for them, Everyone was a winner in their own special way. However, competition always has the top three choices and winners. Hence, in this competition, the positions were as mentioned below:

- 1. Wajeeha Zahra
- 2. Muhammad Ibrahim
- 3. Yameen U Zaman.

Toward the end, the Head of Department, Dr. Tariq, engaged with the audience and applauded the participants, and gave a few words about the impact the competition had.

The Hamd O Naat Competition truly revived a sense of spirituality, and was the perfect way to celebrate and honor Ramadan.









Mehfil-e-Mushaira

Back in December, students, faculty and esteemed guests gathered embracing and honoring the timeless beauty and tradition of Mehfil-e-Mushaira. Truly a celebration of poetry, spirituality, and soul-touching emotions. Participants and guests in their own way deciphered human experiences and mysteries.

The occasion was organized by the SZABIST Literary Society in collaboration with the Social Sciences Society and was held at the SZABIST Islamabad auditorium. The Mushaira was hosted by Yasmeen Ghafoor and Zaynab Ul Ghazali, students of the Social Sciences Department.

The event was divided into two sections: Urdu Poetry and English Poetry. Participants prepared their compositions on these given verses:

- "دوست ہوتا نہیں ہر ہاتھ ملانے والا" .1
- 2. "It was an April morning: fresh and clear"

In the first session, students embarked us on a journey of shared emotions, with words of wisdom and passion. The Urdu shayari expressed a range of ideas and a sense of longing, pain, happiness, and nostalgia all wrapped into one. Participants Zeeshan Haider Shah and Zaynab Ul Ghazali secured first and second positions respectively for the Urdu poetry.







English poetry takes on diverse rhyming, and rhythm, all while allowing room a freedom of expression. For English poetry, first and second place holders Aaizah Ali Khan and Yasmeen Ghafoor, captivated the audience with their artistry of expressions, styles, and unique techniques.

In the second session, faculty including Dr. Wajid Hussain, Dr. Rashida Qureshi, Dr. Iffat Rasool, Dr. Daniel Pirzada, and the guest of the event, Dr. Sajid Rahim, graced us with their poetry. Toward the end, prizes and certificates were distributed amongst the winners and participants.

The Mehfil-e-Mushaira was a beautiful way to promote poetry, ignite the love for literature, and promote the culture which has been a part of our lives for centuries and touched us inmany ways one finds hard to explain.







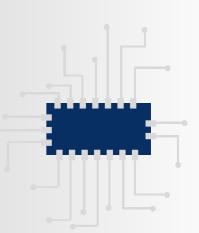




2022

28th December, SZABIST Islamabad's On Computer Sciences Department held the 5th Inter-University Computer Hardware Projects Exhibition and Competition. The campus welcomed students from Computer Sciences, Software Engineering, Electrical Engineering, and any other related field were welcome to participate in the competition.

Participants were to exhibit any project which had a practical use in our daily lives. These projects could include LEDs, resisters, capacitors, and much more. The purpose of this competition was to get the creativity flowing, create healthy competition, and see what others had to bring to the table.



Students from HEC recognized universities took part in COMHEC '22. The influx of ideas and projects bought everyone together under one roof. It also gives them a chance to explore the wonders of the IT world, interact with market leaders and create a healthy network.

COMHEC was a successful event. This was the fifth edition, previously it was held in 2017, 2018, 2019, and 2021. We look forward to more of such competitions which bring everyone together and get creativity flowing.







ZAB

EXTRAVAGANZA

FALL 2022



ZAB Extravaganza is the university's signature event. The event is organized by the BBA students for the ZAB Entrepreneurship Week which takes place during the Fall Semester.

The Extravaganza aives students an opportunity to step into the real world and give them a taste and picture of the real marketplace. Students come up with business ideas such as different food stalls, games, selling different items, and much more. Interacting with customers, and how to stand out amongst competition, all are practically experienced by young entrepreneurs.





Undergraduate students, and faculty members, all came in support participated the in Extravaganza one in way or another. supporting different business ideas giving the students the support, they need.

The event gathered appreciation. much Chief guests, Head of Mr. Khusro Campus, Pervaiz Khan, Dr. Muhammad Asif Khan (Associate Dean and Head of Department), and Dr. Shumaila Zeb (Program Manager BBA) appreciated the event, efforts of the students and the lively ambiance, which was created in the university, bringing everyone together.







Unveiling Literary Gems



"When winter comes can spring be far behind?"

It was an April morning: fresh and clear And the sky was coated in blue veneer

Bees crawled into flowers, that rose up tall That stretched from the earth, where they slept last fall

Birdsong and fragrance heavy in the breeze Spring bloomed and came to life for all to see

And yet, we held our tongues to hide the truth: This fair weather would not live past its youth

For slowly, like stitches coming apart Soon birdsong and bees alike would depart

Cracks in the sky, it caved in that summer And the flowers faded, lost their colour

Yes April was sweet, but it was pretend Like all good things, springtime too had it's end

(Yasmeen Ghafoor is student of BS Social Sciences, SZABIST, Islamabad)

كوشم اردو

مصرع طرح: دوست بوتانہیں ہر ہاتھ ملانے والا''(احمد فراز)

راشده سيف

کوئی خوار نہیں ، خالد نہیں ، طار تی بھی نہیں قوم امروز میں احساس جگانے والا چیثم افلاک نے دیکھاہے جلال فاروق شاہ رو ما کاسر فخر جھکانے والا سطوت رفتہ کے تاریک شبستانوں میں کوئی باقی نہیں اب شمعیں جلانے والا اپنی تاریخ کے ہر دور ہے آتی ہے صدا دوست ہوتانہیں ہر ہاتھ ملانے والا وُهلَى شاموں كى سلكى ہوئى تنہائى ميں

يا دآئے گا بہت چھوڑ كے جانے والا
كيوں هُم رتى ہے لب بام نظر شام وسحر
ايما لگتا ہے كوئى آئ ہے آنے والا
ہم نے ہر دور غلامى ميں سبح جوروستم
كوئى موسى ناملاغم ہے چھڑانے والا
نعرہ حق تو لگاتے ہيں بہت آ كے ہمدم
ہم ردار كوئى جاں كوئنانے والا
ہے بھى حواكى جيش ہے گرفتار بلا
ہن قاسم نہيں اب لوٹ كے آنے والا

ڈا *کٹر ر*اشد ہ قریشی زیبسٹ ڈیپارٹمنٹ آف سوشل سائنسز میں ایسوی ایٹ پر فیسر ہیں

ڈاکٹر واجدحسین

نئی برواز (کالجلائف کی ڈائزی ہے)

تمھارے فلنے بھی ناقتم سے خوارکرتے ہیں چلوہم عشق کے جذبات کا اظہار کرتے ہیں مگر کیاعشق کے جذبات کا اظہار ممکن ہے؟ خرد کے فلنے سے بھی بھلا اٹکار ممکن ہے؟ چلودنیا کی فذکاری سے بی تحرکی کیا لیتے ہیں یا ہنس کراس اداکاری پہ جینا سکھ لیتے ہیں سفر کااک سے جذبے سے پھر آناز کرتے ہیں جہاں بھٹے وہیں سے پھرٹی پر واز کرتے ہیں ڈاکٹر واجد حسین زیبسٹ اسلام آبادییں ڈیپارٹمنٹ آف سوشل سائنسز میں انگریزی زبان وا دب وفلسفہ کے اسٹنٹ پروفیسر ہیں

كثت زعفرال

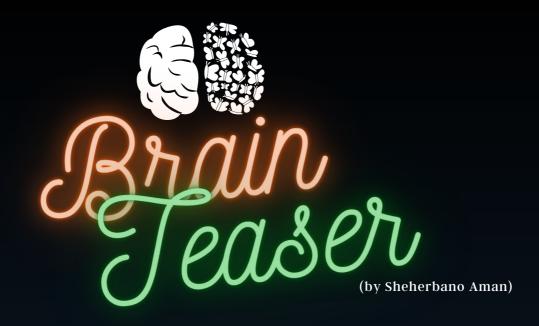
زينبالغزالي

(بشكربية اكثر واجد حسين برائے اصلاح)

بہت کم میسر ہے حلوہ جہاں میں
کہ جیسے خوشی نم کی ہوداستاں میں
ہے شاید یہی زندگی کی حقیقت
کہ جلو ہے کی اس میں بہت کم ہے لذت
دعا ہے یہی میری زینب خُدا سے
مری زندگی کو بھی حلوہ بنادے
بنادے خُدازندگی ایساحلوہ
کہ ہوجس میں خوشیوں کی مشکش کا جلوہ

اگرزندگانی ہوحلوے کی صورت
نہ پارڈ بھی بیلنے کی ضرورت
ہوں دن زندگی کے جوشمش کی مانند
ہوں دانزندگی کے جوشمش کی مانند
ہوں را تیں بھی حلوے ہی کی ڈش کی مانند
رہے ہر گھڑی ذا کقہ کاش گڑکا
نہ ہودل سے لذت کے جانے کادھڑکا
رہیں انگلیاں اپنی پانچوں ہی تھی میں
ہومکن وہ سب آئے جوابے بی میں
مگرکیا کریں زندگی زندگی ہے
مگرکیا کریں زندگی زندگی ہے
ہوشن ہے ہیں اس میں بہت کم خوش ہے

زينب الغزالي زيبت اسلام آبا دمين ديبار ثمنت آف سوشل سائنسز كي طالبه بين



- There's a one-story house where everything is yellow. The walls are yellow. The doors are yellow. All the furniture is yellow. The house has yellow beds and yellow couches. What colour are the stairs?
 - A girl fell off a 20-foot ladder. She wasn't hurt. How?
- Grandpa went out for a walk and it started to rain. He didn't bring an umbrella or a hat. His clothes got soaked, but not a hair on his head was wet. How is this possible?
 - You're in a race and you pass the person in second place.
 What place are you in now?
 - What four-letter word can be written forward, backward, or upside down, and can still be read from left to right?
- Name three consecutive days without naming any of the seven days of the week?
- You are in a dark room with a box of matches. On a table are a candle, an oil lamp, and a log of firewood. What do you light first?
 - Two people were playing chess. They both won. How is this possible?
 - What word is always spelled wrong?
 - Where does today come before yesterday?

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